

Grade 3 Proficiency Scale for Reading

Performance Standards and Reading Traits	Emerging: Student requires ongoing support. The student demonstrates a beginning understanding of the concepts and competencies relevant to the expected learning. <i>“I don’t get it yet, but I’m trying; I am just getting started and learn best with help”</i>	Developing: Student may require some support. The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning. <i>“I’m starting to get it; I get some of it; I am beginning to do more on my own”</i>	Proficient: Student works independently. The student demonstrates a solid understanding of the concepts and competencies relevant to the expected learning. <i>“I get it; I can do it on my own”</i>
Snapshot	Student is attempting to access basic/beginning texts (fiction and non-fiction)	Student is reading marginally below grade-level, ‘just-right’ texts (fiction and non-fiction)	Student is reading a variety of grade-level texts (fiction and non-fiction)
Skills/Strategies			
Text Features	<ul style="list-style-type: none"> I can attempt to identify how text and visuals are displayed 	<ul style="list-style-type: none"> I can sometimes identify how text and visuals are displayed 	<ul style="list-style-type: none"> I can identify how text and visuals are displayed
Phonics/Morphology/ Word Solving	<ul style="list-style-type: none"> I can attempt to identify a few high-frequency words I can apply my knowledge of graphemes or phonics patterns to decode some words I can attempt to decode vowel digraphs I can attempt to decode graphemes I can attempt to use word families/patterns and morphology to decode words I can attempt to recognize some prefixes or suffixes I can attempt to decode unfamiliar words using base words and affixes I can show an understanding of how to pronounce some graphemes I can attempt to apply some phonological, grapheme-phoneme (letter-sound) correspondence, orthographic and morphological knowledge to decode words with irregularities I can attempt to memorize an irregular grapheme-phoneme correspondence, instead of memorizing words as a whole unit, where phonological, orthographic, and morphological information cannot be used 	<ul style="list-style-type: none"> I can identify some familiar high-frequency words I can apply knowledge of graphemes and phonics patterns to decode some multisyllabic words I can decode common vowel digraphs I can sometimes decode graphemes that represent different sounds in different words I can use word families/patterns and morphology to decode some words I can recognize some prefixes and suffixes I can develop strategies for decoding some unfamiliar words using base words and affixes I can understand how some graphemes can change in pronunciation depending on word structure I can apply some developing phonological, grapheme-phoneme (letter-sound) correspondence, orthographic and morphological knowledge to decode some words with irregularities I can memorize some irregular grapheme-phoneme correspondence, instead of memorizing words as a whole unit, where phonological, orthographic, and morphological information cannot be used 	<ul style="list-style-type: none"> I can identify familiar high frequency words I can apply knowledge of complex graphemes and phonics patterns to decode multisyllabic words (3+ syllables) I can decode less common vowel digraphs I can decode graphemes that represent different sounds in different words I can use word families/patterns and morphology to decode more complex words I can recognize more advanced prefixes and suffixes I can develop strategies for decoding unfamiliar words using base words and affixes I can understand how graphemes can change in pronunciation depending on word structure I can apply developing phonological, grapheme-phoneme (letter-sound) correspondence, orthographic and morphological knowledge to decode words with irregularities I can memorize irregular grapheme-phoneme correspondence, instead of memorizing words as a whole unit, where phonological, orthographic, and morphological information cannot be used
Reading Fluency - Phrasing/expression - Accuracy - Pacing	<ul style="list-style-type: none"> I can attempt to read text fluently I can attempt to read with pacing; word by word, choppy or hesitant I can attempt to read an increasing number of words I can attempt to reread words that are newly decoded to increase word reading fluency I can attempt to read using intonation and emphasis, including punctuation 	<ul style="list-style-type: none"> I can read texts somewhat fluently to support comprehension I can read in short phrases with some pacing. I may have “rough spots” with some pauses, hesitation, sound outs, etc. I can fluently read some words, beginning to demonstrate accuracy and automaticity I can reread some words that are newly decoded to increase word reading fluency I can read using some intonation and emphasis, including punctuation 	<ul style="list-style-type: none"> I can read a variety of texts (including multisyllabic words) fluently with appropriate pace and natural pauses to support comprehension I can read with consistent/steady pacing that is appropriate for text I can fluently read an increasing number of words, demonstrating accuracy and automaticity I can reread words that are newly decoded to increase word reading fluency I can read using appropriate intonation and emphasis, including punctuation
Self-Monitoring -MSV 3 cueing systems: meaning, structure, visual (sound-symbol association)	<ul style="list-style-type: none"> I can attempt to self-monitor (<i>Does it look right? Sound right? Make sense?</i>) I can attempt to self-correct using the 3 cueing systems I can attempt to reread to when necessary 	<ul style="list-style-type: none"> I can sometimes self-monitor (<i>Does it look right? Sound right? Make sense?</i>) I can sometimes self-correct using the 3 cueing systems I can sometimes reread when necessary 	<ul style="list-style-type: none"> I can self-monitor consistently (<i>Does it look right? Sound right? Make sense?</i>) I can self-correct using the 3 cueing system I can reread when necessary
Comprehend & Connect	<i>Comprehension is the ability to make meaning using reading/viewing strategies (predicting, questioning, connecting, using pictures and patterns) and information from my own experiences, memory and prior knowledge.</i>		
Using Prior Knowledge	<ul style="list-style-type: none"> I can attempt to use sources of information and prior knowledge to build understanding 	<ul style="list-style-type: none"> I can sometimes use sources of information and prior knowledge to build understanding 	<ul style="list-style-type: none"> I can use sources of information and prior knowledge to build understanding
Predicting	<ul style="list-style-type: none"> I can attempt to use my prior knowledge to predict meaning I can attempt to use story structure to make predictions 	<ul style="list-style-type: none"> I can sometimes use my prior knowledge to predict meaning I can sometimes use story structure to make predictions 	<ul style="list-style-type: none"> I can use my prior knowledge to make logical predictions. I can use story structure to make logical predictions
Visualizing	<ul style="list-style-type: none"> I can attempt to create images in my mind as I read 	<ul style="list-style-type: none"> I can sometimes create images in my mind as I read 	<ul style="list-style-type: none"> I can create images in my mind as I read
Connecting	<ul style="list-style-type: none"> I can attempt to make connections between ideas (text to text, text to self, or text to world) to build understanding 	<ul style="list-style-type: none"> I can sometimes make connections between ideas (text to text, text to self, or text to world) to build understanding 	<ul style="list-style-type: none"> I can make connections between ideas (text to text, text to self, or text to world) to build understanding

Extending: Student works independently and goes. The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning. <i>“I go beyond what is expected of me; I deeply get it; I can teach others”</i>
Student is reading at or beyond grade-level text with sophisticated comprehension. (fiction and non-fiction)
<ul style="list-style-type: none"> I can identify how text and visuals work together to create deeper meaning
<ul style="list-style-type: none"> I can identify most high frequency words I can apply knowledge of complex graphemes and phonics patterns to decode multisyllabic words (4+ syllables) I can develop strategies for decoding more complex unfamiliar words using base words and affixes I can understand how graphemes can change in pronunciation depending on more complex word structures
<ul style="list-style-type: none"> I can read a variety of texts fluently including those with Tier 3 (content-specific) vocabulary from various subject areas I can consistently read with smooth phrasing and attend to punctuation
<ul style="list-style-type: none"> I can consistently and accurately self-monitor (<i>Does it look right? Sound right? Make sense?</i>) I can consistently and accurately self-correct using 3 cueing systems I can reread to deepen meaning
<ul style="list-style-type: none"> I can use a variety of sources and prior knowledge to build sophisticated understandings
<ul style="list-style-type: none"> I can use my prior knowledge to make sophisticated predictions I can use story structure to make sophisticated predictions
<ul style="list-style-type: none"> I can create vivid, detailed images in my mind as I read.
<ul style="list-style-type: none"> I can make sophisticated and detailed connections between ideas (text to text, text to self, or text to world) to better understand the text

Questioning (text/self/other)	<ul style="list-style-type: none"> I can attempt to ask questions to clarify I can attempt to ask and answer questions about presented information, characters, setting, or major events/points of information 	<ul style="list-style-type: none"> I can sometimes ask questions to clarify I can sometimes ask and answer questions about presented information, characters, setting, or major events/points of information 	<ul style="list-style-type: none"> I can consistently ask questions to clarify I can ask and answer questions about presented information, characters, setting, and major events/points of information
Inferring	<ul style="list-style-type: none"> I can attempt to draw inferences from text features and elements of the story about feelings, motivations and events 	<ul style="list-style-type: none"> I can sometimes draw inferences from text features and elements of the story about feelings, motivations and events 	<ul style="list-style-type: none"> I can draw inferences from text features and elements of the story about feelings, motivations and events
Summarizing (locating details) Retelling	<ul style="list-style-type: none"> I can attempt to locate main idea I can attempt to locate a supporting detail I can attempt to retell text 	<ul style="list-style-type: none"> I can sometimes locate the main idea I can sometimes locate a few supporting details I can retell text with some events and details in sequence 	<ul style="list-style-type: none"> I can locate the main idea I can locate supporting details I can retell text with events and details in sequence
Story Elements character, plot, setting, conflict, theme Literary Devices: poetic/descriptive language, alliteration, simile, figurative language, images, imagery, rhythm, rhyme	<ul style="list-style-type: none"> I can attempt to identify the character(s) I can attempt to identify the setting I can attempt to identify the conflict(s) I can attempt to identify the theme I can attempt to recognize and understand literary devices in text 	<ul style="list-style-type: none"> I can sometimes identify the character(s) I can sometimes identify the setting I can sometimes identify the conflict(s) I can sometimes identify the theme I can recognize and understand some literary devices in text 	<ul style="list-style-type: none"> I can identify the character(s) I can identify the setting I can identify the conflict(s) I can identify the theme I can recognize and understand literary devices in text
Interpreting	<ul style="list-style-type: none"> I can attempt to use the text to understand human nature, motivation, and experience I can attempt to use the text to strengthen a sense of identity (personal/family/community) I can attempt to assess a character's decisions and actions or information presented and resulting conclusion I can attempt to understand the big idea or message of the text I can attempt to understand the big idea or message of the text 	<ul style="list-style-type: none"> I can sometimes use the text to understand human nature, motivation, and experience I can sometimes use the text to strengthen a sense of identity (personal/family/community) I can begin to assess a character's decisions and actions or some information presented and resulting conclusion I can sometimes understand the big idea or message of the text 	<ul style="list-style-type: none"> I can use the text to understand human nature, motivation, and experience I can use the text to strengthen a sense of identity (personal/family/community identity) I can begin to assess characters' decisions and actions, or information presented and resulting conclusion I can understand the big idea or message of the text
Ideas and Opinions	<ul style="list-style-type: none"> I can attempt to share my opinions about texts 	<ul style="list-style-type: none"> I can share my opinions about texts, sometimes supported by reasons 	<ul style="list-style-type: none"> I can share my opinions about texts, supported by reasons
Metacognition goal-setting, questioning, reflecting, self-evaluating	<ul style="list-style-type: none"> I can attempt to show awareness of myself as a reader through reflecting, questioning, goal setting and self-evaluating 	<ul style="list-style-type: none"> I can sometimes show awareness of myself as a reader through reflecting, questioning, goal setting and self-evaluating 	<ul style="list-style-type: none"> I can show a developing awareness of myself as a reader through reflecting, questioning, goal setting and self-evaluating

<ul style="list-style-type: none"> I can ask sophisticated questions to clarify and deepen meaning I can ask sophisticated and answer questions about presented information, characters, setting, and major events/points of information
<ul style="list-style-type: none"> I can draw sophisticated inferences from text features and elements of the story about feelings, motivations and events
<ul style="list-style-type: none"> I can understand the main idea I can understand supporting details I can give a sophisticated retelling of text with events and details in sequence
<ul style="list-style-type: none"> I can differentiate between the characters; main, primary, secondary I can consistently identify/describe the setting details in various stories I can understand the conflict(s) I can understand the theme and purpose I can demonstrate a sophisticated understanding of literary devices in text
<ul style="list-style-type: none"> I can use the text to develop a sophisticated understanding of human nature, motivation, and experience I can use the text to strengthen a sophisticated sense of identity (personal/family/community) I can assess and draw conclusions about characters' feelings, motivations, decisions and actions in fiction writing I can demonstrate a sophisticated understanding of the big idea or message of the text
<ul style="list-style-type: none"> I can express and justify sophisticated opinions about the text
<ul style="list-style-type: none"> I can show a sophisticated awareness of myself as a reader through reflecting, questioning, goal setting and self-evaluating